Famous trumpet players

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Famous trumpet players

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As you know, the trumpet is a unique and timeless tool, famous for its capacity to create the highest voice among the many instruments. You can say that the trumpet is perfect for transmitting your passion and love for the music. So now we will suggest some of the best trumpets whose performance is much appreciated. However, we do not make sure that this list is really suitable for you as it seems subjective. Let's look at our selection and see if they are your favorites. When one of the most powerful factors in the jazz world, as well as the best trumpeter of always, Louis Â «SatchmoÂ» Armstrong has created a masterful and virtuosistic phrasggio, too Playing the trumpet. He was born in New Orleans and died in New York. Not only Armstrong was an exceptional musician, but he was also affectionately known. He attracted an audience both internal and exterior of the world of jazz. All the career of him, Armstrong had played on New Orleans riverboats. After that, in the early 1920s, he moved to Chicago to be part of the Joe Â «KingÂ» Olivers Creole Jazz Band.Some extraordinary trumpet songs are recorded for the whole of the years. During this time, some of his best works, like Â «Potato Head Bluesâ» and Â «West End Bluesâ», were produced with its famous Hot Seven and Hot Five groups. No until 1956, when the film was published â â « High Societyâ », his attraction began to spread more and more until his death. Armstrong, a passionate artist, did not stop working and in the following decades published some superb recordings like Â «What a Wonderful World 'and Â« Hello Dollyâ ». WOODS before its 69-year-old death, which took place in 1971, made the stop tour .Tuttavia, it was still considered one of the most powerful artists in the world of jazz and jazz music. Best trumbyist ever. The whole career of him was occupied by acknowledgments, honors and awards. He was born in Oklahoma, a particular thing was that almost no one knew about him. People believed that Baker had committed suicide using drugs. Fu at school he started learning to play the trumpet and that he developed during the time playing in an American army band. However, he had a great success in his career when he became part of the famous Gerry Mulligan Quartet. Its exhibition received many awards especially for the combination of trumpet and the baritone sax of Mulligan.InlTre, he also recorded Chet Baker & Crew, one of the many Beautiful records with the Phil Urso tenor (who stayed in Denver in Italy). He was considered a talented trumpeter, however he had to face the serious drug problems, particularly during his adulthood. In his career, Baker has published many albums, and seemed to spend a lot of time for his work. Have time to rest. This is the reason that leads to him in Amsterdam in 1988. At the age of eighteen, Lee Morgan started to play in the big band of Dizzy Gillespie as the main force in the hard BOP. After that, he continued to record the epic Album of John Coltrane 1957, Blue Train, as well as many discs with Art Blakey Jazz Messengers and Hank Mobley. The birthplace of Joseph Nathan (King) Oliver was in New Orleans. However, he spent his last year of life in Savannah. He originally he was a Bandleader and a Cornet Jazz player, and was well known to possess a strange style of play, besides becoming the first person to use the muti in jazz. In addition to being the best thrombator, King Oliver was also known as talented composer. He became a teacher and mentor of Louis Armstrong. He was a very big person who Armstrong had to claim: Â Jazz would not like today without the contribution of Joe Oliver. In 1922, he formed a group called â King Oliver and his Creole Jazz Bandâ who got very successful. After that, in the following years, because Olive had trouble playing the trumpet because of his rubber disease, she had to hire other tromettieri to continue solo work. It's really sad to say that because of the weakness of Oliver in the business, he had been stolen a lot of money from Dodgy Manager. It will be a big mistake if you don't talk about theodore â € œfatsâ € navarro, one of the best trumpets of all time. He showed incredible ability and was considered as a potential trumpet player, however, unfortunately, he died very soon, just at age of 26. The main cause of him was a combination of tuberculosis and heroin addiction. In addition to Dizzy Gillespie, Navaro was known as one of the largest trumpets of the Bebop, as well as very influenced on Brown. During the 1940s, Navarro recorded and performed with Kenny Clarke and Tad Dameron. Alison Balsom was a famous English trumpet. She was a great player in the world of classic trompists. Balsom was born on 7 October 1978. She was one of the largest female classic trumpet players, and this made her unique. Listening and watching the sound and the way she plays, she can easily be attracted by her abobes and beauty of her. I'm really impressed by her wide discography. I also admire it for its dedication to the creation of music and record albums. Trumpeter Clifford Brown eared 25 years in 1956 due to a car accident. But he still inspired and hit a lot of players, like Freddie, Donald Byrd, Lee Morgan and Hubbard. Fats Navarro was what has significant influences on Brown who was represented in many Brown albums registered before his death. Generally it is the incredible album with Sarah Vaughan (a singer) in 1955, some fantastic disks with Max Roach (a drummer), Clifford Brown with Vaughan. As a composer, Brown wrote two operas – “Daahoud” and “Joy Spring”, which became the standard for The name you may be familiar with is Miles Davis. He was so talented that he took on many tasks at the same time: a composer, a bandleader and, of course, a great trumpet player. Davis was considered a monumental innovator and above all the greatest trumpet player. He has influenced and changed music many times. With the release of his album Cool (although recorded in the late 1940s, it was not released until 1956), Davis began the break-up of a new smooth jazz movement. Alton, Illinois was born into a family with a middle-class background. Only at the age of 12, he had begun to learn to play the trumpet. His memorable and great success was to become a pioneer in making some changes in the West Coast genre of jazz. In 1959 he released an album called “King of Blue”, which quickly became the best-selling album in jazz history. After that, Miles continued to extend his magic with electric instruments. As you know, this experiment was the beginning of combining fusion and jazz rock together. Miles David died in Santa Monica in 1991. Ten years later, Davis introduced a new fusion of jazz and rock with Bitches Brew and a Silent Way. Unlike Dizzy Gillespie who plays high notes or breakneck speed, Davis has chosen to enjoy the central register. To him, the magic of music is not in the space between the notes you play; it’s the ones you don’t play. In the 1950s, Art Farmer started playing bop with Sonny Rollins, Gerry Mulligan, Horace Silver and Gigi Gryce during the 1950s. However, the hot farmer has started other styles beyond the bop. Because Farmer could play with various styles, he was hired by many arrangers like George Russell and Quincy Jones. Farmer and Benny Golson co-founded the Jazztet in 1959, and in 1960 they released a brilliant album called Meet the Jazztet. Take the role of leader; Farmer continued to release some major albums, including 1963 Live at the Half-Note, which focused on guitarist Jim Hall. In the late ’50s and early ’60s, Donald Byrd started releasing some damned hard bop albums on Blue Note such as Fuego, Byrd in Hand and the most famous album called A New Perspective, while other trumpet players continued to be passionate about funk and soul jazz until the ’70s such as Black Byrd and Places and Spaces. Bryd took on the role of a sideman. He has also performed and recorded with many legendary players such as Sonny Rollins, Herbie Hancock, Eric Dolphy, Jackie McLean and Wes Montgomery. In the early 90s, a wonderful combination of jazz and hip-hop had been made by Donald Bryd and rapper Guru. At first, Guru touched Bryd to play on Vol.1 Jazzmatazz and then Vol.2: The New Reality. Derek Watkins was considered to be the best protagonist of his generation’s professional colleagues. He suffered from cancer and died at the age of 68. It is combined with most of the soundtracks of James Bond's films, they are generally Dr. no in 1962, Skyfall in 2012, the iconic theme of Monty Monty and John Barry's Goldfinger and the one in For your eyes only Bill Conti in 1981. Arturo Sandoval is a perfect and brilliant trumpet player from Cuba. It attracts a lot of public around the world due to the supercharged tone as well as the highest register. This is also the reason for making it become the largest trumpeter until now. Especially, when playing with the lower sound, it can give a very comfortable and relaxed feeling. It can play anything, even with the change of facing the classical repertoire at jazz in the same concert. He is also eager to learn how to extend his repertoire. In addition, Sandoval always wants to satisfy the crowd playing high notes to show the musical value; However, it still does not release any records greater than those of its previous trumpets. After publishing the first Open Sesame debut, 1960, Freddie Hubbard continued to work as a colossal hard pop player, as well as trumpets. He was partly due to his period for three years with Art Blakey (The Jazz Messengers) in the early 1960s. Some of his best hard bop records at this time were Hub-tones, Breaking Point and Ready for Freddie. More than ten years later, he tried soul jazz and post-bop. And in the early '70s, he released the recordings of Straight Life and Red Clay, which are also the ones that mark his career at five. Not only was Dizzy one of the first architects to develop bebop, but he was also the crucial contributor to the Afro-Cuban movement. Dizzy did a great job in every field that specialized in which they are virtuous players and leaders. For example, it could play trumpet at vertiginous rhythms and also high register. He also released many albums before he died at the age of 75 in 1993. He has released a lot of records during the 1950s, usually Bird and Diz, Diz and Getz and the live album in 1957 which was recorded at the Newport Jazz Festival. Gillespie has also assumed responsibility for one of the stellar games (with Bub Powell and Charlie Parker) on Quintet's legendary live album at Massey Hall which is among the most wonderful bop records. Maynard Feguson, who is a leader of a band as well as a trumpet player, died at the age of 78 years of kidney and liver failure. Its extraordinary fortress power and high-note command at lip-torning-apart effectively terrified all brass players around the world at its time. 60 albums were recorded throughout his career, all lasted for over 60 years. Also, he took on television, movies and a chain of awards as well. “When he played lead, like an eighth or two octaves over the band, he just took you out of your chair.” said his saxophonist Lanny Morgan. In addition, Ferguson could play decent jazz as well as solo ballads very sensible in the right place. However, in the opinions of almost all fans of the great bands,such an electrifying arrow in the stratosphere they had heard. The best trumpet player has contributed greatly to the art of the world and make our world more beautifulIf you find your favorite trumpeter or have any questions, let us know as well as our readers by commenting below. below.

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